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**Musical Dog Sport Association (MDSA)**

**Evaluation Form**

**MDSA NOVICE PAIRS CLASS**

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| **Music Time:**  **Handler Name:**  **Dog Names:**  **Event Name:** | **Novice Pairs Class (Titling)**  Music Range: 1:15 - 2:30 |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Scoring Summary** | | | | | | | | | **FINAL RATING** | |
| **A1**  **Teamwork** | **A2**  **Training** | **A3**  **Choreography** | **A4**  **Music** | | | | **A5**  **Presentation** | **Errors**  Minor  Severe/DQ | Qualify (Q) | |
|  |  |  |  | | | |  | Nonqualify (NQ) | |
|  | |
| Disqualify (DQ) | |
| **Signature of Evaluator/Judge:** | | | | | | | | | **Date:** | |
| **Additional Comments:** | | | | | | | | | | |
| Important Participant Information: For titling requirements, please consult the Performance Guidelines at <http://www.musicaldogsport.org/documents/>  Judging is based on these Performance Guidelines. To QUALIFY, the team must score a **6 or higher** in each of the section A performance elements.  FEO is a non-titling class and performances do not qualify toward titling legs. The team must score a **6 or higher** in each of the scored section A performance elements to score a SUCCESSFUL rating in the FEO class.  Errors are noted in section B. If errors are severe, the evaluator/judge may “DQ” the performance. | | | | | | | | | | |
| **A1. TEAMWORK** | | | | | **1 (Poor) through 10 (Strong)** | | | | |  |
| **Attention & focus, synchronization, relationship (visual bond) between dogs and handlers.**  Is there sustained interactive attention between both dogs and handlers? Any attention breaks?  Is there a visible bond between both dogs & handlers?  Is there a positive working relationship between both dogs & handlers?  Are both dogs and their handlers intangibly linked during the performance?  Do dogs’ and handler’s movement appear synchronized?  **COMMENTS:** | | | | | | | | | | |
| **A2. TRAINING** | | | | | **1 (Poor) through 10 (Outstanding)** | | | | |  |
| **Heelwork & freestyle moves, responsiveness of both dogs to handlers.**  Are both handler/dog teams proficient in the foundations of creative heelwork (including front and right and/or left side work)?  Are foundational freestyle moves skillfully performed?  Is the training and willingness of the dogs expressed in the performance?  Is there a coordination of movement between both dogs/handler teams?  **COMMENTS:** | | | | | | | | | | |
| **A3. CHOREOGRAPHY** | | | | | **1 (Poor) through 10 (Strong)** | | | | |  |
| **Use of performance space, movement, transition, visual interest, originality, flow, speed changes by each handler/dog team.**  Is there demonstration of basic level creative heelwork?  Are foundational freestyle moves fluent and used effectively?  Are there a variety of moves and move combinations?  Is performance space used effectively?  Are there changes in pace?  Are there changes in direction?  Are the transitions smooth?  Is there a smooth continuity or steady progressive movement (flow) in the routine?  Are the dogs asked to perform behaviors they are not confident/willing to perform or physically unable?  *Does the routine show originality?*  *Are moves choreographed* ***with*** *the music (musicality)?*  **COMMENTS:** | | | | | | | | | | |
| **A4. MUSIC** | | | | **1 (Poor) through 10 (Strong).** | | | | | |  |
| **Music choice, match to dogs, match of team, match of movement to music.** | | | | | | | | | | |
| Matches dogs movement. | | | | | Complements the rhythm/dynamics of the teams. | | | | | |
| Matches teams movement. | | | | | Too slow/fast for dogs and/or teams. | | | | | |
| Highlights uniqueness of dogs. | | | | | Within time-range, well edited (if applicable). | | | | | |
| Complements the relationship of the teams. | | | | | Other (see comments). | | | | | |
| **COMMENTS:** | | | | | | | | | | |
| **A5. PRESENTATION** | | | | | **1 (Poor) through 10 (Outstanding)** | | | | |  |
| **General impressions, attire, presentation of dogs.**  Does the routine celebrate the positive working relationship and bond of the dogs and handlers?  Does the handler’s movements complement the movement of the dogs?  Do the hand signals and/or verbal cues complement the routine?  Does the handlers’ attire enhance the performance?  Does the attire complement the dogs, the theme of the music, and choreography?  **COMMENTS:** | | | | | | | | | | |
| **B. ERRORS** | | | | | **Check here if one or more errors considered severe** | | | | | |
| Leaving Ring  Leaving Handler  Out of Control  Excessive Barking  Use of Food or Training Aids  Luring | | | | | | Fouling Ring  Harsh Treatment by Handler  Music Over or Under Time  Music Profane/Obscene  Use of Prop (in non-prop class)  Other: | | | | |