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**Musical Dog Sport Association (MDSA)**

**Evaluation Form**

**MDSA NOVICE BRACE CLASS**

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| **Music Time:**      **Handler Name:**      **Dog Names:**      **Event Name:**       | **Novice Brace Class (Titling)** Music Range: 1:15 - 2:30 |

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| --- | --- |
| **Scoring Summary** | **FINAL RATING** |
| **A1****Teamwork** | **A2****Training** | **A3****Choreography** | **A4****Music** | **A5****Presentation** | **Errors**[ ] Minor[ ] Severe/DQ |  [ ]  Qualify (Q) |
|  |  |  |  |  |  [ ]  Nonqualify (NQ) |
|  |
|  [ ]  Disqualify (DQ) |
| **Signature of Evaluator/Judge:**       | **Date:**       |
| **Additional Comments:**      |
| Important Participant Information: For titling requirements, please consult the Performance Guidelines at <http://www.musicaldogsport.org/documents/> Judging is based on these Performance Guidelines. To QUALIFY, the team must score a **6 or higher** in each of the section A performance elements.FEO is a non-titling class and performances do not qualify toward titling legs. The team must score a **6 or higher** in each of the scored section A performance elements to score a SUCCESSFUL rating in the FEO class. Errors are noted in section B. If errors are severe, the evaluator/judge may “DQ” the performance.  |
| **A1. TEAMWORK**  | **1 (Poor) through 10 (Strong)** |  |
| **Attention & focus, synchronization, relationship (visual bond) between dogs and handler.**Is there sustained interactive attention between dogs and handler? Any attention breaks?       Is there a visible bond between dogs & handler?      Is there a positive working relationship between dogs & handler?      Are both dogs and their handler intangibly linked during performance?      Do dogs’ and handler’s movement appear synchronized?      **COMMENTS:**      |
| **A2. TRAINING**  | **1 (Poor) through 10 (Outstanding)** |  |
| **Heelwork & freestyle moves, responsiveness of dogs to handler.** Proficient in the foundations of creative heelwork (including front and right and/or left side work)?      Are foundational freestyle moves skillfully performed?      Is the training and willingness of the dogs expressed in the performance?      Is there a coordination of movement between dogs & handler?      **COMMENTS:**      |
| **A3. CHOREOGRAPHY**  | **1 (Poor) through 10 (Strong)** |  |
| **Use of performance space, movement, transition, visual interest, originality, flow, speed changes.** Is there demonstration of basic level creative heelwork?      Are foundational freestyle moves fluent and used effectively?      Are there a variety of moves and move combinations?      Is performance space used effectively?      Are there changes in pace?      Are there changes in direction?      Are the transitions smooth?      Is there a smooth continuity or steady progressive movement (flow) in the routine?      Are the dogs asked to perform behaviors they are not confident/willing to perform or physically unable?      *Does the routine show originality?**Are moves choreographed* ***with*** *the music (musicality)?***COMMENTS:**      |
| **A4. MUSIC**  | **1 (Poor) through 10 (Strong).** |  |
| **Music choice, match to dogs, match of team, match of movement to music.** |
| [ ]  Matches dog movement. | [ ]  Complements the rhythm/dynamics of the team. |
| [ ]  Matches team movement. | [ ]  Too slow/fast for dogs and/or team. |
| [ ]  Highlights uniqueness of dogs. | [ ]  Within time-range, well edited (if applicable). |
| [ ]  Complements the relationship of the team. | [ ]  Other (see comments). |
| **COMMENTS:**      |
| **A5. PRESENTATION**  | **1 (Poor) through 10 (Outstanding)** |  |
| **General impressions, attire, presentation of dogs.** Does the routine celebrate the positive working relationship and bond of the dogs and handler?      Does the handler’s movement complement the movement of the dogs?      Do the hand signals and/or verbal cues complement the routine?      Does the handler’s attire enhance the performance?      Does the attire complement the dogs, the theme of the music, and choreography?      **COMMENTS:**      |
| **B. ERRORS**  | **Check here if one or more errors considered severe** **[ ]**  |
| Leaving Ring      Leaving Handler      Out of Control      Excessive Barking      Use of Food or Training Aids      Luring       | Fouling Ring      Harsh Treatment by Handler      Music Over or Under Time      Music Profane/Obscene     Use of Prop (in non-prop class)      Other:       |